

## Call for Funding Proposals – Video Streaming of the Arts

Over the past few years Janet have investigated many different audio and video streaming software applications and technologies available to the Arts sector, such as LOLA, Conference XP, DVTS etc. Used as two-way collaboration tools these multiple pieces of software have drawn much interest from UK institutions, many of which are now keen to start using them for collaborative performances and distance learning.

Janet is aiming to provide some funding for institutions actively seeking to use these and similar pieces of software over the Janet network.

### Aim

The aim of the project is to encourage UK institutions and their international partners to organise and take part in collaborative projects using arts streaming video and audio software, in order to stimulate the adoption of new technologies embedding them in teaching and learning and push the capabilities of the Janet network.

### Funding

To gain funding, institutions must submit a proposal, which meets a set list of eligibility criteria, to which a project panel will assess the viability of providing funding. Each proposal can apply for a maximum of £10,000 each.

The project panel, which will consist of Janet staff and at least one member of the Arts and Humanities community, will choose at least 3 project proposals. Additional project proposals may be considered dependant upon remaining budget. The Panel may decide to offer the full amount requested or a proportion of the amount, reducing the project scope and deliverables accordingly.

Proposals should be submitted by midday on 29 November 2013, and the judging panel will select the successful projects by Friday 13 December 2013.

This funding call has 2 strands:

Strand	Description
I. Demonstrator	Demonstrate an innovative and original use of one or more existing video and/or audio streaming technologies.

2. Technology Development	Develop new software or techniques in the area of audio and video streaming,  or;  Contribute towards of one or more of the existing open source streaming software applications.
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### Eligibility Criteria

The proposed project:

- Must use the Janet network,
- Must, via a case study, highlight the advantages of the use of Janet.
- Must take place between January 2014 to December 2014
- If the proposal is on behalf of a consortium, the proposal must be submitted by a UK based lead site, who is responsible to distributing funds amongst project partners.
- Must aim to push the boundaries of the technology beyond previous demonstrations (one to one streaming sites)

The proposals will be marked against:

- How well the project meets one or both of the 2 funding strands
- How well it pushes the boundaries of the technology or showcases the Janet network
- Benefit to the national or international community and/or field of technology
- Value for money

### Proposal Structure

A project proposal submission should be no longer than 8 pages (preferably less) and include:

- A description of the project, its objectives and aims
- A description of the project approach
- A description of deliverables
- Timeline and major milestones for the project
- An outline of funding amount requested, including a breakdown of project costs.
- Risk analysis
- Contact name, institution, telephone, and email details of project members (please indicate main contact lead)

## Deliverables

The deliverables of the project should include:

- A brief project summary reviewing the project and describing any outcomes and products, as well as suggesting further areas for potential development or investigation to capitalise on the project work.
- One or more case studies/press publications for information and promotional purposes
- A Presentation and/or demonstration at Networkshop in April 2015

## Timescales

Milestones	Date
Deadline for proposal submissions	29 November 2013
Panel decisions by	13 December 2013
Successful sites informed by	20 December 2013
Contracts with successful sites signed	January 2014
Projects commence from	January 2014
Projects to end by	December 2014
Final contract invoices must arrive by	January 2015
Case studies, project reviews and publication articles from project partners to arrive by	1 February 2015
Networkshop demonstration	April 2015

Proposals should be submitted to [Emma.Smith@ja.net](mailto:Emma.Smith@ja.net) no later than midday on 29<sup>th</sup> November 2013.

If you require any additional information, please contact Emma Smith, Video Projects Coordinator, [Emma.Smith@ja.net](mailto:Emma.Smith@ja.net) or +44 1235 822343